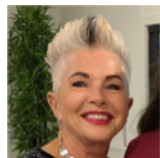


# Byron Bay Bridge Club Newsletter

Keeping you up to date with club news



FEBRUARY 2024

Greetings to all of our members,

I don't know about you but January has flown by and we are now in February. Let's hope the days aren't as hot or as sticky and the rains and storms are kind to us.

Our club was well represented at the Ballina Australia Day Teams event. 18 teams of 4 played throughout the day and a lovely social time was had afterwards. Some of the last to leave were the Byron members...we always do enjoy a chat and a drink after bridge don't we?

Andrea Herraman has asked us to support a concept for remote indigenous communities through the Remote Op Shops Project. I love op shopping. 95% of my own clothes come from op shops and often donate my own things as well. Have you noticed that our op shops are overflowing with garments or they even refuse to take your bag of goodies? With this concept it's a great way to support the Yalata Community near Streaky Bay in South Australia. More information and Andrea's contact details are toward the end of this newsletter. A great idea Andrea. Well done.

As you know Patricia Ellis has passed the baton on to Lorraine McKenzie for co-ordinating our afternoon teas. I just want to remind you that any contributions are appreciated but please let's all keep it simple. It's more about helping out than what you bring. Fancy fair can be kept for our special events. The treasurer will reimburse your efforts up to \$25. Lorraine has a roster there each Friday so pop your name down if you can help out.

We always need help with setting the bridge room up too. Eric and I are always there around 11.45 and it would be nice to have some extra men to help with the tables and chairs. If that is possible we could use the firmer chairs for all of tables as there have been some instances of players being caught up with the legs of the plastic chairs.

Have a great month and I'll see you around the bridge table.

*Eda*

We meet every Friday at the  
All Souls' Anglican Church Hall  
1 Ashton St Bangalow  
We ask that you be seated by 12.15pm  
for play to commence promptly at 12.30.

Table Fees  
\$6 members/visitors \$8  
Join us for a social time afterwards.  
BYO drinks and glass

### Directory

President Eda Bridgeman 0411 872 423/66930359  
Vice President Brian Sundstrom 0429 311 830  
Secretary Leo Prendergast 0429 672 262  
Treasurer Greg Farrell  
Committee Members: Helen Baker, Kay Milne,  
Patricia Ellis, Starlette Beaumont, Eileen Malabre

**WINE TASTING FRIDAY  
2ND FEBURARY  
COMMITTEE MEETING  
9TH FEBRUARY 11AM**



**HAPPY FEBRUARY  
BIRTHDAYS**

**Charlotte Harrison 5th  
Veronica Humphrey 6th  
Pete Quirke 7th  
Clive Klugman 13th  
Pat Kranz 28th**

**And to anyone else we don't  
know about**



**BEGINNERS BRIDGE LESSONS WILL COMMENCE AT THE HALL FROM FEBRUARY 2ND 10AM WITH KATH MORGAN & others Investment \$60 includes Paul Marsden's "Introduction to Bridge" PLUS 6 lessons PLEASE LET THOSE INTERESTED KNOW**

**SUPERVISED PLAY WILL FOLLOW THESE LESSONS AND MEMBERS WILL BE ASKED TO VOLUNTEER TO PLAY WITH THE BEGINNERS FOR MINIMUM OF 4 WEEKS**

**REMINDER**

**BBBC ANNUAL FEES**

**DUE JANUARY 2024**

**HOME \$40 ASSOCIATE \$25**

**TABLE FEES \$6 VISITORS \$8**

**ANNUAL FEES MAY BE PAID DIRECTLY INTO THE CLUB**

**BANK ACCOUNT BSB 032-573 ACC 128-366**

**INCLUDE YOUR NAME & NOTE ANNUAL FEES**

**or pay via the table fees envelope on Friday  
and clearly state your name and annual fees**



## Win or lose? What a choice!

courtesy Paul Smith

Winning tricks is a natural thing to do. Perhaps you could call it a reflex action for a bridge player. But there are times when you should not win. The expression bridge players use is to 'Duck the trick', that is, play a card which is lower than the opponent's card even though you have the possibility of playing a higher card and winning.

Why would you do that? The general reason is to prevent the opponents from taking more tricks overall. Here is a recent example.

| North   | W | N   | E         | S   |
|---------|---|-----|-----------|-----|
| ♠ 854   |   |     | P         | 1NT |
| ♥ KJ65  | P | 2♣  | P         | 2♠  |
| ♦ AQ52  | P | 3NT | P         | P   |
| ♣ J6    | P |     |           |     |
| South   |   |     |           |     |
| ♠ KQ103 |   |     |           |     |
| ♥ A10   |   |     |           |     |
| ♦ K943  |   |     | 3NTS      |     |
| ♣ K94   |   |     | Lead - ♣5 |     |

The opponents have managed to attack your weakest suit with the opening lead. But the lead is coming around to your King, so they can't just run Club tricks. The King is a guaranteed stopper.

East wins the first trick with the ♣A and returns the Queen. You've played before - you know that Aces are made to take Kings and Kings are made to take Queens and so on. You win the King with your well honed bridge reflex and pause to consider options. The Diamond suit will probably provide four tricks. The Heart suit has two certain winners which brings us to seven tricks. A third trick is available in Hearts by driving out the Queen. Four tricks in the suit would only happen if we successfully finessed against the Queen *and* it fell in three rounds to make dummy's Jack good.

The Spade suit offers one sure trick and two possible tricks if the Ace is on side. If the Ace is with East then you can lead small from dummy towards the KQ, twice, and get two Spade tricks. Plus two Hearts, four Diamonds and one Club. The nine we are after. If the Ace is with West then you will fall back to setting up three Heart tricks.

Accordingly you lead a Diamond to the Ace and then play a small Spade from dummy towards your King. Unfortunately, the Ace is with West who now takes four Club tricks and you are two down.

OK - maybe that reflex action back at trick two was not right. Think about not putting the ♣K on the Queen. East is still on lead at trick three but they have no more Clubs! West

led from a six card suit. East is forced to switch and they lead small around to dummy's weak Spade suit. You play the King from hand which loses to West's Ace. A further Club from West does no damage as you win with the King, East showing out as expected.

Taking stock, you now have a certain Spade trick, two Hearts, four Diamonds and a Club. One more needed. You could play a Spade towards your Q10 and finesse against the Jack. If it loses you will go down as West's Clubs are now all good. The better option is to lead the ♥10 from hand and 'run' it - play small from dummy if West does not produce the Queen. If it loses to East they can do no harm as you have the best cards in all suits except Clubs and they have no Clubs. You have a two-way finesse and so play it in a manner that, should it lose, it will do minimal harm.

The complete hand looked like this.

|           |         |           |
|-----------|---------|-----------|
|           | North   | W N E S   |
|           | ♠ 854   | P 1NT     |
|           | ♥ KJ65  | P 2♣ P 2♠ |
|           | ♦ AQ52  | P 3NT P P |
|           | ♣ J6    | P         |
| West      |         | East      |
| ♠ AJ7     |         | ♠ 962     |
| ♥ 84      |         | ♥ Q9732   |
| ♦ 87      |         | ♦ J106    |
| ♣ 1087532 |         | ♣ AQ      |
|           | South   |           |
|           | ♠ KQ103 |           |
|           | ♥ A10   | 3NTS      |
|           | ♦ K943  | Lead - ♣5 |
|           | ♣ K94   |           |

In the end you take one Spade trick, three Hearts, four Diamonds and a Club. East/West only come to one Spade, one Heart and the first two Club tricks. Ducking at trick two has made a two trick difference.

It looks like everything was wrong - both the missing Spade honours were in the wrong hand. The missing Heart honour was in the wrong hand and Clubs broke terribly. Not so fast, the contract made despite the bad position of the Major suit honours *because* the Club suit broke badly. If Clubs were 5-3 then East would have led a third Club. That has the effect of setting up West's Clubs while they still have the ♠A as an entry. The very uneven Club break is the reason that you have a chance to make the contract.

### Beware of your reflex action

|           |           |
|-----------|-----------|
| West      | East      |
| ♠ AKQ1042 | ♠ 975     |
| ♥ K83     | ♥ Q92     |
| ♦ 42      | ♦ KQ6     |
| ♣ KQ      | ♣ 7654    |
|           | W N E S   |
|           | P 1♥      |
|           | X P 1NT P |
|           | 4♠ P P P  |

Partner's 1NT bid is music to your ears. Heart stopper, balanced hand and 6-9

Some sort of high card points

should give you a good trump fit, control in Hearts and a good chance at making game. The ♥10 is led and you have the Queen in dummy and the King in hand, it seems obvious to duck. If the Ace comes up from South then you have the next two Heart tricks and the contract should be easy. There are three Aces to lose. You will go off if South started with six Hearts and gives their partner a ruff at trick two or if North started with all the outstanding trumps. You can't do anything about those possibilities so don't worry about them.

What if suits are more "normal"? What if the trumps break 3-1 (or 2-2) and the Hearts break 5-2, are you in any danger? Let's think it through. The ♥10 has been led, you play low from dummy but South does not oblige by playing the Ace. You have to take the ♥K (if you don't, you still have three Aces to lose). Draw trumps. You have to lead the minor suits at some stage. If North has one of the Aces they will take it and lead their other Heart. But now dummy has the Queen and South has the Ace and Jack still. South makes two Heart tricks and you lose both minor suit Aces as well, one down.

What if you resist the reflex and play the ♥Q from dummy at trick one? Now South has to take the ♥A. At this point the only big Heart you do not have is the Jack which must be with South (South opened 1♥ and if North had ♥J10 they would have led the Jack). Trumps are going to give you six tricks, the minors will provide one trick each. Your ♥K8 are sitting over South's Jack, the marked finesse give you two tricks.

On the first hand, ducking saved two tricks and the contract.

On the second hand *not* ducking saved a trick and the contract.

|           |         |            |
|-----------|---------|------------|
|           | North   | W N E S    |
|           | ♠ 863   |            |
|           | ♥ 104   | X P 1NT P  |
|           | ♦ 8753  | 4♣ P P P   |
|           | ♣ A982  |            |
| West      |         | East       |
| ♠ AKQ1042 |         | ♠ 975      |
| ♥ K83     |         | ♥ Q92      |
| ♦ 42      |         | ♦ KQ6      |
| ♣ KQ      |         | ♣ 7654     |
|           | South   |            |
|           | ♠ J     |            |
|           | ♥ AJ765 | 4♣ W       |
|           | ♦ AJ109 | Lead - ♥10 |
|           | ♣ J103  |            |

I did some reading to see if I could find any rules or tips about when to duck and when to rise. A book by Ron Klinger has a complete chapter on "Declarer's play at Trick 1". The chapter starts

Many combinations exist which look similar, yet the correct play differs. A slight variation in suit lengths or the position of honours can change the best play.

Klinger then goes on to give 68 specific card combinations and suggests that you learn them! He does provide some rules but ....

Rule 1 : If dummy holds an honour and declarer holds honour + 10, play low from dummy and let the lead come round to your honour-10. This either guarantees an extra trick or is your best chance for an extra trick

Not quite as snappy as 'cover an honour with an honour' or 'eight ever, nine never'. Sorry, there is no substitute for careful thought



**A HUGE CONGRATULATIONS TO STARLETTE  
ON HER ORDER OF AUSTRALIA MEDAL**

**Sydney GP Dr Starlette Isaacs received an OAM in recognition of her long service to her community in the inner-city suburb of Balmain.**

**Dr Isaacs, who spent 50 years working as a GP, is now making the most of her retirement.**

**A GREAT DAY WAS ENJOYED AT THE BALLINA BRIDGE CLUB'S  
"AUSTRALIA DAY TEAMS EVENT"**

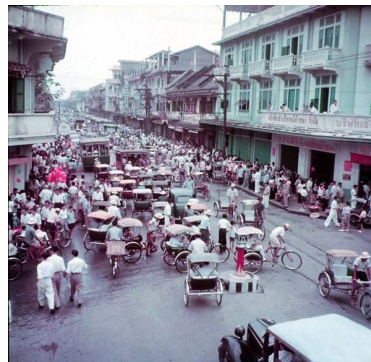
**OUR CLUB WAS WELL REPRESENTED AND THERE WERE EVEN SOME WINNERS. CONGRATULATIONS TO LIN AND ANDREA**





## **MEET.....CHURAIRAT (PIN) SULTAS**

On the 4<sup>th</sup> May, 1950, King Bhumibol Adulyadej, of Thailand, ascended to his throne. The king held his royal position for seventy years, as one of the longest reigning monarchs on the international stage. On the 5<sup>th</sup> day of the 5<sup>th</sup> month, exactly twelve months later, tiny Churairat, or Pin as we know her, was born, in the bustling city of Bangkok. To Pin's Chinese family, their eldest daughter's arrival was as auspicious as that of their new king, and they named her accordingly; Churairat, Thai for jewel in the hair. Pin was also given the Chinese name of Chaing, and her father named her for himself, Orapin, or much money, which name was then abbreviated to the name Pin, as she is known today. The family's good fortune also lay in Bangkok, the City of Angels. A wealthy merchant, with many employees, a large family and friends, Pin's father knew the value of hard toil. At the age of seven he put Pin to work in the counting house, stringing the coins accrued from his businesses.



Even then, Bangkok was a bustling, thriving metropolis, and Pin's family lived in an enclave of four buildings which were not only their homes, but also contained their father's trading companies. Pin's father ran a wholesaling business in coconuts from their home, her mother was in charge of a grocery store situated in a second home, Pin's brother worked hard in their third property, running a restaurant which served both Thai and Chinese food, and in the fourth home her sister sold supplies for baking. As she grew, although Pin studied the classics at a private school, learning Ancient History, languages, and mathematics, and was in the top ten in her class, at the age of fifteen her mother took her from school to assist in the grocery store. Working all day with her mother, at closing time, Pin then went straight to her brother's restaurant continuing to be a part of her hard-working family there until late in the evening.



Pin lived her younger years in the compound, hearing the sounds of her father's employees working under their home, husking coconuts. Coconuts are an important economic crop in Thailand and have been for centuries. Every part of the coconut tree has its place in Thai life, which is something Pin's astute father obviously recognised.

As their eldest girl, becoming a teenager was a particularly important part of Pin's family culture, and at the age of 15 years, her mother arranged a special ceremony for Pin. In some ways similar to the European tradition of a church confirmation, Pin was dressed all in white and had to sit on the ground while she was blessed by a Chinese Buddhist monk, but it was actually Pin's father who was behind the idea of the ceremony. Having consulted a fortune teller earlier, where he had been given a warning that worried him, the ceremony was actually to safeguard Pin from men. It didn't work!! At the age of 17 years, Pin and her girlfriend went on a New Year's holiday to the countryside, hoping to each find a boyfriend. Pin certainly found one, but her father wasn't pleased and although the young man persevered, Pin's father wouldn't relent, and her suitor became a monk!

Even at 28 years of age, when Pin married her first husband, her father was still not happy, and he refused to support the couple financially. Since Pin had never received any wages for her work in the family business, it was a very hard beginning for her new relationship. The teenage blessing also didn't extend to her husband's behaviour, and his care of Pin. A handsome, former soldier, the young man had a wandering eye. Having been a medic in the army, when Pin became pregnant, unwittingly he prescribed her Thalidomide and their little girl was born without arms. For months Pin did not set eyes on her child. Fearing Pin's sorrow when she saw her child, Pin's mother hid the newborn baby with another family, and the infant and Pin missed their important early bonding.

Nevertheless Pin persevered and found her child, becoming a loving parent. Pin cared for her baby for eighteen months, until severe illness, brought on by her impaired physical health since

Child-hood, a second child on the way, and her husband's continued indifference and un-faithfulness, caused Pin to have a total decline. Pin consulted a monk who was very special to her, and whom she called 'father'. Her spiritual advisor, all the while



calling her 'daughter' talked to Pin about her sadness and her small child, and how Pin was feeling, and he gave Pin advice on how to change her life for the better. It was Thai New Year, and friends and family were rejoicing, but Pin's feelings were like ice. Believing in the monk's advice, she arranged to divorce her husband. Since she still was still suffering debilitating illness, Pin's husband and his family took the child and she was left alone. Pin's daughter has grown to be a beautiful young woman, with a wonderful education and a Bachelor's degree, but Pin still suffers because of her loss.

Knowing Pin's first child had been born so tragically, her family, who were unaware the defect had been caused by the drug Thalidomide, believed a second child would also be similarly stricken, and they took Pin for an abortion. In terrible emotional pain and anguish, filled with grief, Pin prayed day and night for her small lost daughter, her second child whom she would never meet, and continued to have frightening dreams she would have another disabled child. Her worried parents watching their daughter's steady decline, sought out an herbalist, hoping to cure their broken-hearted daughter.

Slowly, Pin began to recover. Moving to the YMCA, she began to play tennis every day, took up swimming and went dancing, making many friends. None of her new acquaintances knew of her past, and so at times they would also all meet at the best restaurants in Bangkok and simply celebrate life. Pin's mental health began to improve accordingly. Loving Pin dearly, her best friend, a young woman whose money was made in her candle factory, and who owned a home in Hong Kong, talked Pin into travelling the world with her. Visiting the United States, Japan, Singapore and Hong Kong the two friends had a wonderful journey. Apart from one passport difficulty, on the border of Hong Kong and China, their trip was uneventful, but finally Pin needed to go home. At night, returning to her family, Pin secretly crept into the house using her key, and in the morning was greeted by her shocked, but happy mother. Realising now that her life's journey was entirely in her own hands, Pin consulted no less than four fortune tellers. Every single one, including the last – a renowned Astrologer – told Pin, with no hesitation that her destiny lay in Australia, where everything was waiting for her.

Consulting her father, Pin was momentarily surprised when he encouraged her to go, and fleetingly thought he did not love her. Alternately, Pin's friends urged her not to go, but remembering the same advice she had heard repeated over and over, by the fortune tellers, that everything was waiting for her "Down Under", Pin made the decision to leave Thailand for a new world.



On the 11<sup>th</sup> February, 1987, after a huge farewell party on a ferry, with all the guests broken-hearted, accompanied by a friend from Australia, who had flown to bring her to our 'wide brown land', clutching the baht her mother had given her to survive, Pin flew to Sydney.

**Pin's story in Australia is to be continued in our March Newsletter**

## FEBRUARY HUMOUR

### *SUSPENSION BRIDGE*

THERE is a man at Clifton,  
Who is so wondrous slow,  
He sits and contemplates his hand  
For half an hour or so.  
He sits and contemplates his hand  
In agony and pain ;  
And when he starts to play a card,  
He puts it back again.





remoteopshopproject.org  
facebook.com/groups/remotepshopproject  
instagram.com/circulanation

## Remote Op Shops are little social enterprises with a big impact

Community groups in remote Australia have created local OpShops through partnering with other groups and individuals throughout the country. These community-driven social enterprises generate independent funding used to seed creative projects and new opportunities. The OpShop operates in a co-operative manner and funds are pooled to support projects that enhance the health and well-being of the community.



The vastness of the Australian continent – almost 8 million square kilometres – and the isolation, present unique challenges for Aboriginal and Torres Strait Islander people living in remote Australia. The cost of buying basic clothing and house-hold items is unaffordable for many as community members can pay three or four times the amount for clothing, towels, sheets and other household items we think of as basic necessities.

Availability of commodities such as food, petrol and clothing is often limited. For many, being able to access affordable clothing for themselves and their family can mean a three-hour to eight-hour drive to the nearest town or city. Grandmothers, mothers, aunties and daughters say they want nice things like curtains and sheets, but they are simply out of reach both physically and financially. Although there exists a wealth of knowledge, talent aspiration within communities, potential entrepreneurs lack support + access to the financial capital necessary to transform their dreams into reality.

**Donations support motivated groups of women in remote Aboriginal communities to make the impossible possible. It gives them access to much needed goods. This little enterprise puts the power back in their hands, ensuring they are the ones in control of their future and the future of their families.**



Andrea Herraman 0411 365 183  
[andrea@herraman.com.au](mailto:andrea@herraman.com.au)



I am coordinating the collection of clothes and goods for Yalata Community near Streaky Bay in South Australia. Parcels are sent in 5 kg lots. If anyone can provide any of the following in clean and good condition, please let me know to organise collection.

If you have anything else that you think may be useful these can be offered to all communities via Facebook. I have seen a quantity of keep cups, fishing gear and a football clubs' entire collection of jerseys after they'd amalgamated with another club. Schools collect Formal dresses to donate etc etc

- All bed linen (sheets, pillowcases, doona covers)
- Towels
- Curtains
- Kids and baby's clothes
- Women's dresses, skirts
- Fabric
- T-shirts
- Men's shorts, pants, shirts
- Lightweight closed in shoes (runners ideal - used for hunting and fishing on rocks - leather no good)

# NINBELLA

Hosting a fine range of First Nations Australian art displayed alongside paintings by Northern Rivers artists, Ninbella Gallery is located on the main street of Bangalow in Northern New South Wales.

We represent highly sought-after, award-winning artists and work directly with wholly Aboriginal owned art centres in remote communities such as Ampilatwatja, Yuendumu, Yirrkala, and the Tiwi Islands. Collectable Western and Central Desert artists include Willy Tjungarrayi, Minnie Pwerle, Makinti Napanangka, Ronnie Tjamitjinpa and Emily.

Among our other contemporary indigenous artists are Kurun Warun, Gloria Gardiner, Ethan-James Kotiau, Gabriella Possum and Melissa Ladkin.

Local contemporary artists such as Vlad Kolas, Hilary Herrmann, Tanith Kershaw, Beryl Miles, Saren Dobkins and Leah Anketell.

We are a member of the Australian and New Zealand Fair Trade Association and stock a select range of Better World Arts ethical giftware.

LOCATED IN BANGALOW

PLEASE SUPPORT OUR SPONSORS FOR 2024

**Ray  
Towers**

**CARPETS  
RUGS & VINYL**

**Mullumbimby (02) 6684 2467**

F Y I

A copy of an email we have received from the Parish office..Eda

## Rectory beside the hall

Inbox



Byron Parish 23 Jan

to bcc: me ▾



Good Morning

The Rectory beside the hall is now occupied by a young family.

They are not involved in hall rentals or maintenance and we ask that their privacy please be respected.

Thank you so much.